

# Connected

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7 79

**S.** B<sup>o</sup> Cm  
 who was the mo-ther of a child of pain, who was the mo-ther of a child of doubt,  
 who was the fa-ther of a child of fear, who was the fa-ther of a child of hate,

**A.**  
 who was the mo-ther of a child of pain, who was the mo-ther of a child of doubt,  
 who was the fa-ther of a child of fear, who was the fa-ther of a child of hate.

**T.**  
 who was the mo-ther of a child of pain, who was the mo-ther of a child of doubt,  
 who was the fa-ther of a child of fear, who was the fa-ther of a child of hate,

**B.**  
 who was the mo-ther of a child of pain, who was the mo-ther of a child of doubt,  
 who was the fa-ther of a child of fear, who was the fa-ther of a child of hate,

**Pno.**

9 Cm

**S.** B<sup>o</sup>/A<sup>b</sup>  
 who was the mo - ther of a child of faith.  
 who was the fa - ther of a child if love.

**A.**  
 who was the mo - ther of a child of faith.  
 who was the fa - ther of a child of love.

**T.**  
 who was the mo - ther of a child of faith.  
 who was the fa - ther of a child of love.

**B.**  
 who was the mo - ther of a child of faith.  
 who was the fa - ther of a child of love.

**Pno.**

80 10 Cm

1. 2.

Pno.

13 *f* Cm B° Cm

S. *f* Whoa - oh, Long a - go we

A. *f* Whoa - oh, Long a - go we

T. *f* Whoa - oh, Long a - go we

B. *f* Whoa - oh, Long a - go we

Pno.

15 Cm B° Cm B°

S. share ma - ny mo - thers and fa - thers. Whoa - oh,

A. share ma - ny mo - thers and fa - thers. Whoa - oh,

T. share ma - ny mo - thers and fa - thers. Whoa - oh,

B. share ma - ny mo - thers and fa - thers. Whoa - oh,

Pno.

18  $B^{\circ}$  3  $Cm$   $Cm$   $B^{\circ}$

S. Do they know we are li - ving to - ge - ther to - day?\_

A. Do they know we are li - ving to - ge - ther to - day?\_

T. Do they know we are li - ving to - ge - ther to - day?\_

B. Do they know we are li - ving to - ge - ther to - day?\_

Pno.

20  $A^b$   $B^b$

S.

A.

T.

B.

Pno.

82 22 *f*  $\text{Eb}$   $\text{♩} = 96$  **Flowingly**  $\text{Bb/D}$   $\text{Ab/C}$

S. *f*  
In a pa-rent's eyes, in a pa-rent's smile, in a chi-ld's face.  
Do we rea-lly see, do we rea-lly know, do we rea-lly care?

A. *f*  
In a pa-rent's eyes, in a pa-rent's smile, in a chi-ld's face.  
Do we rea-lly see, do we rea-lly know, do we rea-lly care?

T. *f*  
In a pa-rent's eyes, in a pa-rent's smile, in a chi-ld's face.  
Do we rea-lly see, do we rea-lly know, do we rea-lly care?

B. *f*  
In a pa-rent's eyes, in a pa-rent's smile, in a chi-ld's face.  
Do we rea-lly see, do we rea-lly know, do we rea-lly care?

Pno.  $\text{♩} = 96$  *f*

first 2 piano bass notes down 8va, 2nd and 3rd time  
(and last note of meas. 34)

25  $\text{Eb}$

S. *mp*  $\text{Ab}$   $\text{Bb}$   $\text{Ab/Eb}$   $\text{Eb}$  *f*  
In this mo-ment we are all con- nec - ted.

A. *mp*  $\text{Ab}$   $\text{Bb}$   $\text{Ab/Eb}$   $\text{Eb}$  *f*  
In this mo-ment we are all con- nec - ted.

T. *mp*  $\text{Ab}$   $\text{Bb}$   $\text{Ab/Eb}$   $\text{Eb}$  *f*  
In this mo-ment we are all con- nec - ted.

B. *mp*  $\text{Ab}$   $\text{Bb}$   $\text{Ab/Eb}$   $\text{Eb}$  *f*  
In this mo-ment we are all con- nec - ted.

Pno. *mp*  $\text{Ab}$   $\text{Bb}$   $\text{Ab/Eb}$   $\text{Eb}$  *f*

30 2.  $\text{A}^\flat$  *mp cresc.*  $\text{B}^\flat$   $\text{E}^\flat$  *f*

S. In this mo - ment we are all one.

A. *mp cresc.* In this mo - ment we are all one.

T. *mp cresc.* In this mo - ment we are all one.

B. *mp cresc.* In this mo - ment we are all one.

Pno. 2. *mp cresc.*

34  $\text{A}^\flat$   $\text{B}^\flat$   $\text{A}^\flat$   $\text{B}^\flat$   $\text{A}^\flat$   $\text{B}^\flat$

S. We are. We are. We are.

A. We are. We are. We are.

T. We are. We are. We are.

B. We are. We are. We are.

Pno.

84 40 *ff*  
*ff* *ff*  
 S. *ff* *ff* *ff*  
 A. *ff*  
 T. *ff*  
 B. *ff*  
 Pno. *ff*

In a pa-rent's eyes, in a pa-rent's smile, in a chi-ld's face.  
 In a pa - rent's eyes, a pa - rent's smile, a chi - ld's face.  
 In a pa-rent's eyes, in a pa-rent's smile, in a chi-ld's face.  
 In a pa - rent's eyes, a pa - rent's smile, a chi - ld's face.

first 2 piano bass notes  
 of meas 45 down 8va

43 *mp* *f*  
*mp* *f*  
 S. *mp* *f*  
 A. *mp* *f*  
 T. *mp* *f*  
 B. *mp* *f*  
 Pno. *mp* *f*

In this mo - ment we are all con -  
 In this mo - ment we are all con -  
 In this mo - ment we are all con -  
 In this mo - ment we are all con -



46  $A\flat/E\flat$   $E\flat$   $A\flat$   $B\flat$

S.  $\text{nec} - \text{ted.}$   $\text{We are.}$

A.  $\text{nec} - \text{ted.}$   $\text{We are.}$

T.  $\text{nec} - \text{ted.}$   $\text{We are.}$

B.  $\text{nec} - \text{ted.}$   $\text{We are.}$

Pno.

50  $A\flat$   $B\flat$   $A\flat$   $B\flat$   $E\flat$   $ff$

S.  $\text{We are.}$   $\text{We are}$   $\text{one.}$

A.  $\text{We are.}$   $\text{We are}$   $\text{one.}$

T.  $\text{We are.}$   $\text{We are}$   $\text{one}$

B.  $\text{We are.}$   $\text{We are}$   $\text{one.}$

Pno.  $ff$

## Connected

She was the mother of a child of hope,  
 who was the mother of a child of pain,  
 who was the mother of a child of doubt,  
 who was the mother of a child of faith.

He was the father of a child of joy,  
 who was the father of a child of fear,  
 who was the father of a child of hate,  
 who was the father of a child of love.

Whoa-oh, Long ago  
 we share many mothers and fathers.  
 Whoa-oh, Do they know  
 we are living together today?

In a parent's eyes,  
 in a parent's smile,  
 in a child's face,  
 in this moment we are all connected.

Do we really see,  
 do we really know,  
 do we really care?  
 In this moment we are all one.

We are.  
 We are.  
 We are.

In a parent's eyes,  
 in a parent 's smile,  
 in a child's face,  
 in this moment we are all connected.

We are.  
 We are.  
 We are one.