

Reach Out

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Reach Out

$\text{♩} = 92$

D C G F

SOPRANO

Piano

Shaker

5 D C D G A

Pno.

Sh.

*Repeat pattern whole song, except no percussion.
(first downbeat only) meas 51-53, and meas 108 to end.
Accent pattern should vary to match voices.*

9 D C D F

Pno.

Sh.

13 *mf* Unison

S. *mf* D C D G A D C 1.
 Reach out _____ and tell them, they are wel-come here. _____

A. *mf*
 Reach out _____ and tell them, they are wel-come here. _____

T. *mf*
 Reach out _____ and tell them, they are wel-come here. _____

B. *mf*
 Reach out _____ and tell them, they are wel-come here. _____

Pno. 1.

19 D F 2. D C D F
 S. _____ nee - ded here." _____

A. _____ nee - ded here." _____

T. _____ nee - ded here." _____

B. _____ nee - ded here." _____

Pno. 2.

25 G still in unison A G A

S.

A.

T.

B.

Pno.

29 1. D C D F 2. D C

S.

A.

T.

B.

Pno.

35 D F D C D G A 49

in parts

S. Reach out_____ and tell them, they are
Reach out_____ and tell them, they are

A. Reach out_____ and tell them, they are
Reach out_____ and yell them, they are

T. Reach out_____ and tell them, they are
Reach out_____ and tell them, they are

B. Reach out_____ and tell them, they are
Reach out_____ and tell them, they are

Pno.

41 D C G 1. F 2. F

S. wel - come here._____ "You are wel - come." nee - ded."
nee - ded here._____ "You are

A. wel - come here._____ "You are wel - come." nee - ded."
nee - ded here._____ "You are

T. wel - come here._____ "You are wel - come." nee - ded."
nee - ded here._____ "You are

B. wel - come here._____ "You are wel - come." nee - ded."
nee - ded here._____ "You are

Pno.

*Percussion downbeat only
 meas. 51, don't play in meas. 52-53*

46 G A G A

S. From a - no-ther land, and ru - nning from a place of pain and mi - se -
Com-ing to a land, that wel-comes you with o - pen arms and sym - pa -

A. From a - no-ther land, and ru - nning from a place of pain and mi - se -
Com-ing to a land, that wel-comes you with o - pen arms and sym - pa -

T. From a - no-ther land, and ru - nning from a place of pain and mi - se -
Com-ing to a land, that wel-comes you with o - pen arms and sym - pa -

B. From a - no-ther land, and ru - nning from a place of pain and mi - se -
Com-ing to a land, that wel-comes you with o - pen arms and sym - pa -

Pno.

50 1. D C D F 2. D C

S. ry thy.

A. ry thy.

T. ry thy.

B. ry thy.

Pno.

56 D F D C D F G 51

S. *Spoken word*

Pno.

Give me your huddled masses yearning to breathe free.

fff *fff*

62 D C D F G D C

A. I lift my lamp beside the golden door Give us your huddled masses

T. I lift my lamp beside the golden door Give us your huddled masses

B. I lift my lamp beside the golden door Give us your huddled masses

Pno. *ff* *fff* *fff* *fff* *ff*

68 D F G D C D F G

S. We lift our lamp beside the golden door.

A. yearning to breathe free. We lift our lamp beside the golden door.

T. yearning to breathe free. We lift our lamp beside the golden door.

B. yearning to breathe free. We lift our lamp beside the golden door.

Pno. *ff* *fff* *fff* *fff* *fff*

52

74

ff Optional top note 2nd time

S. *ff* Reach out, reach out, reach out, reach out, reach out, reach out, reach out,

A. *ff* Reach out, reach out, reach out, reach out, reach out, reach out, reach out,

T. *ff* Reach out, reach out, reach out, reach out, reach out, reach out, reach out,

B. *ff* Reach out, reach out, reach out, reach out, reach out, reach out, reach out,

Pno. *ff* (2nd time through, see end of score for meas 74-77 piano right hand)

78

S. *ff* reach out. "You are wan - ted." "You are nee - ded"

A. *ff* reach out. "You are wan - ted." "You are nee - ded"

T. *ff* reach out. "You are wan - ted." "You are nee - ded"

B. *ff* reach out. "You are wan - ted." "You are nee - ded"

Pno. *fff*

Optional solo vocal ad lib

84 **ff** D C D G **mp** 53
A

S. here." Reach

A. here." Reach

T. here." Reach

B. here." Reach

Pno. **ff**

88 *Crescendo to the end* D C D G A D C
out Reach out

S. out Reach out

A. *Crescendo to the end* out Reach out

T. *Crescendo to the end* out Reach out

B. *Crescendo to the end* out Reach out

Pno. **mp**

54 94 D G A D C

S. *Reach out*

A. *Reach out*

T. *Reach out*

B. *Reach out*

Pno.

Consider stopping optional solo vocal ad lib

98 D G A G D

S. *ff* "Come in".

A. *ff* "Come in".

T. *ff* "Come in".

B. *ff* "Come in".

Pno. *ff*

Percussion play downbeat meas. 108, then stop.

104

B.

RIGHT HAND PIANO PART FOR MEAS. 74-77, 2ND TIME.

Pno.

The musical score is for a piano and voice piece. The piano part is written for the right hand, using a treble clef and a key signature of two sharps (F# and C#). The music is marked 'ff' (fortissimo) and features a rhythmic pattern of eighth and sixteenth notes. The voice part (B.) is a single staff with a key signature of two sharps, showing rests for the first four measures. The piano part is labeled 'Pno.' and the voice part is labeled 'B.'. The text 'RIGHT HAND PIANO PART FOR MEAS. 74-77, 2ND TIME.' is written between the staves.

Reach Out

Reach out, and tell them they are welcome here.
Reach out, and tell them they are needed here.

From another land,
and running from a place of pain and misery
Coming to a land
that welcomes you with open arms and sympathy.

Reach out, and tell them they are welcome here.
"You are welcome."
Reach out, and tell them they are needed here.
"You are needed."

From another land,
and running from a place of pain and misery
Coming to a land
that welcomes you with open arms and sympathy.

Give me your huddled masses yearning to breathe free.
I lift my lamp beside the golden door.
Give us your huddled masses yearning to breathe free.
We lift our lamp beside the golden door.

Reach out, reach out, reach out, reach out,
reach out, reach out, reach out, reach out.
"You are wanted."
Reach out, reach out, reach out, reach out,
reach out, reach out, reach out, reach out.
"You are needed here."
Reach out
Reach out
"Come in."