

Reach Out

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Reach Out

♩ = 92

Soprano: D C G F

Piano: Dynamics f, f. Measures show eighth-note patterns.

Shaker: Measures show eighth-note patterns.

5 D C D G A

Pno.: Measures show eighth-note patterns.

Sh.: Measures show eighth-note patterns.

Repeat pattern whole song, except no percussion.

(first downbeat only) meas 51-53, and meas 108 to end.

Accent pattern should vary to match voices.

9 D C D F

Pno.: Measures show eighth-note patterns.

Sh.: Measures show eighth-note patterns.

13 ***mf*** Unison

S. D C D G A 1. D C

Reach out and tell them, they are wel-come here.

A. D C D G A 1. D C

Reach out and tell them, they are wel-come here.

T. D C D G A 1. D C

Reach out and tell them, they are wel-come here.

B. D C D G A 1. D C

Reach out and tell them, they are wel-come here.

Pno.

19 D F 2. D C D F

S. — nee - ded here."

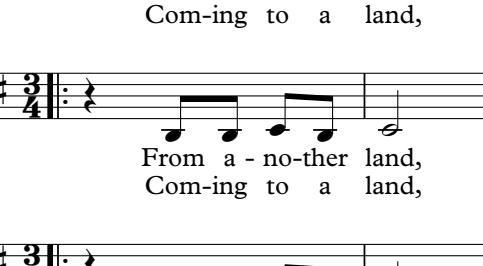
A. — nee - ded here."

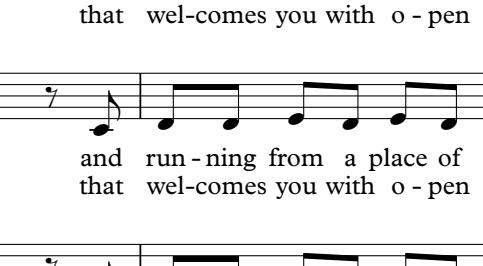
T. — nee - ded here."

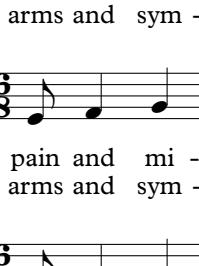
B. — nee - ded here."

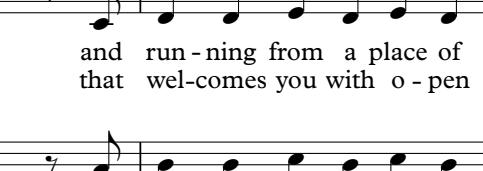
Pno.

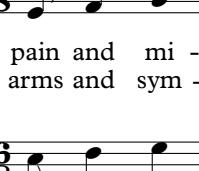
25 G still in unison A G A

S.  From a - no-ther land,
Com-ing to a land,
and run-ning from a place of
that wel-comes you with o - pen
pain and mi - se -
arms and sym - pa -

A.  From a - no-ther land,
Com-ing to a land,
and run-ning from a place of
that wel-comes you with o - pen
pain and mi - se -
arms and sym - pa -

T.  From a - no-ther land,
Com-ing to a land,
and run-ning from a place of
that wel-comes you with o - pen
pain and mi - se -
arms and sym - pa -

B.  From a - no-ther land,
Com-ing to a land,
and run-ning from a place of
that wel-comes you with o - pen
pain and mi - se -
arms and sym - pa -

Pno. 

29

S. D C D - F | 2. D C

A. ry thy.

T. ry thy.

B. ry thy.

Pno. 1. 2.

in parts

35 D F D C D G A 49

S. Reach out Reach out and tell them, they are
A. Reach out Reach out and tell them, they are
T. Reach out Reach out and tell them, they are
B. Reach out and tell them, they are
Pno.

41 D C G 1. F 2. F

S. wel - come here. "You are wel - come." nee - ded.
A. nee - ded here. "You are" nee - ded.
T. wel - come here. "You are wel - come." nee - ded.
B. nee - ded here. "You are" nee - ded.
Pno.

Percussion downbeat only
meas. 51, don't play in meas. 52-53

46 G A G A

S. From a - no-ther land, and ru-nning from a place of pain and mi - se -
Com-ing to a land, that wel-comes you with o - pen arms and sym - pa -

A. From a - no-ther land, and ru-nning from a place of pain and mi - se -
Com-ing to a land, that wel-comes you with o - pen arms and sym - pa -

T. From a - no-ther land, and ru-nning from a place of pain and mi - se -
Com-ing to a land, that wel-comes you with o - pen arms and sym - pa -

B. From a - no-ther land, and ru-nning from a place of pain and mi - se -
Com-ing to a land, that wel-comes you with o - pen arms and sym - pa -

Pno.

50 1. D C D F 2. D C

S. ry thy.

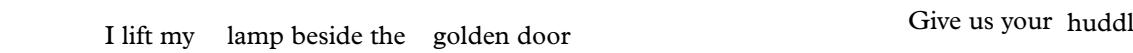
A. ry thy.

T. ry thy.

B. ry thy.

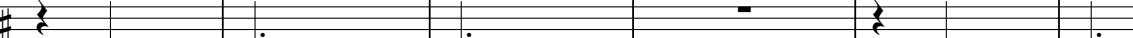
Pno.

62 D C D F G D C

A. 

T. 

B. 

Pno. 

68 D F G D C D F G

S. We lift our lamp beside the golden door.

A. yearning to breathe free. We lift our lamp beside the golden door.

T. yearning to breathe free. We lift our lamp beside the golden door.

B. yearning to breathe free. We lift our lamp beside the golden door.

Pno. *fff* ff *fff* ff *fff* ff *fff*

52

74 D C D C

ff Optional top note 2nd time

S. Reach out, reach out, reach out, reach out, reach out, reach out, reach out,

A. *ff* Reach out, reach out, reach out, reach out, reach out, reach out, reach out,

T. *ff* 8 Reach out, reach out, reach out, reach out, reach out, reach out, reach out,

B. *ff* Reach out, reach out, reach out, reach out, reach out, reach out, reach out,

Pno. *ff* (2nd time through, see end of score for meas 74-77 piano right hand)

78 D C 1. D F 2. D F

S. reach out. "You are wan - ted." "You are nee - ded"

A. reach out. "You are wan - ted." "You are nee - ded"

T. 8 reach out. "You are wan - ted." "You are nee - ded"

B. reach out. "You are wan - ted." "You are nee - ded"

Pno. 1. 2.

fff

53

Optional solo vocal ad lib

S. *ff* D C D G *mp* A
here." Reach

A. *ff*
here." Reach

T. *ff*
⁸ *here."* Reach

B. *ff*
here." Reach

Pno. *ff*

88 *Crescendo to the end* D C D G A D C
S. *out* Reach *out*

A. *Crescendo to the end* *out* Reach *out*

T. ⁸ *Crescendo to the end* *out* Reach *out*

B. *Crescendo to the end* *out* Reach *out*

Pno. *mp*

54 94 D G A D C

S.

A.

T.

B.

Pno.

Reach out

Reach out

Reach out

Consider stopping optional solo vocal ad lib

98 D G A G D

S.

A.

T.

B.

Pno.

"Come in."

"Come in."

"Come in."

ff

ff

ff

ff

Percussion play downbeat meas. 108, then stop.

B. *104*

Pno.

RIGHT HAND PIANO PART FOR MEAS. 74-77, 2ND TIME.

The musical score is for the right hand piano part. It features two staves. The top staff is in bass clef (B-flat) and the bottom staff is in treble clef (G major). The tempo is marked '104'. The dynamic for the piano part is 'ff' (fortissimo). The score consists of four measures (74-77), each containing an eighth-note pattern. Measure 74: Bass (B-flat) rests, Piano (G major) eighth-note pairs. Measure 75: Bass (B-flat) eighth notes, Piano (G major) eighth-note pairs. Measure 76: Bass (B-flat) eighth notes, Piano (G major) eighth-note pairs. Measure 77: Bass (B-flat) eighth notes, Piano (G major) eighth-note pairs.

Reach Out

Reach out, and tell them they are welcome here.
Reach out, and tell them they are needed here.

From another land,
and running from a place of pain and misery
Coming to a land
that welcomes you with open arms and sympathy.

Reach out, and tell them they are welcome here.
"You are welcome."
Reach out, and tell them they are needed here.
"You are needed."

From another land,
and running from a place of pain and misery
Coming to a land
that welcomes you with open arms and sympathy.

Give me your huddled masses yearning to breathe free.
I lift my lamp beside the golden door.
Give us your huddled masses yearning to breathe free.
We lift our lamp beside the golden door.

Reach out, reach out, reach out, reach out,
reach out, reach out, reach out, reach out.
"You are wanted."
Reach out, reach out, reach out, reach out,
reach out, reach out, reach out, reach out.
"You are needed here."
Reach out
Reach out
"Come in."